



Dina

A Geometric Sans Serif Typeface

Dina is a geometric sans serif typeface family of six styles – light, regular, bold in roman and italic.

The shapes of letters are based on a combination of straight and circular elements. Subtle details become visible at large sizes – angular baseline terminals, notched bowls (d, g, p...), sheared off curves (c, s...) – that give strong personality to the entire font.

The typeface is ideal for use in display sizes though is quite legible in text.

Dina Light

Dina Light Italic

Dina Regular

Dina Italic

Dina Bold

Dina Bold Italic



I have always had this dream.

I imagined that a moment would come in my life when I would be able to open heavy old albums and examine the photos – ones taken on

STAGE

and in real life.

I would reacquaint myself with theatrical reviews, go over

correspondence

WITH THEATER MANAGERS,
look through playbills,

and run my fingers over tiny boxes filled with theater paraphernalia.

I would pace myself, follow a scrupulously prepared outline, and describe events in

CHRONOLOGICAL ORDER.

I was convinced that my love for the literary form, coupled with my memories,

would be enough to trace out precisely the

story

that I had been moved to tell.

Light/Light Italic 11 pt

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.

Regular/Italic 11 pt

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.

Bold/Bold Italic 11 pt

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.