

Mymra piano

A monoline serif typeface in six styles





Mymra Piano is a monoline serif Roman face, inspired by Charles Robinson lettering from the Art Nouveau period. The enchantment of some of the characters' flamboyant shapes has created an idea to rework the face and bring it to life as a contemporary typeface.

Skeleton of the original characters have been used as a foundation for shaping glyphs. Bowed terminals and serifs helped to keep playful impressions of the entire typeface. The result of this work is a new typeface with Clarendonian, or Egyptian characteristics.

Mymra Piano is ideally suited for display use in publications or advertising.

Mymra Piano consists of six styles in Light, Regular and Bold weights – upright and true italics respectably. The typeface is released as OpenType single master with Western CP1252/ANSI character set.

Mymra Piano Light

Mymra Piano Light Italic

Mymra Piano Regular

Mymra Piano Italic

Mymra Piano Bold

Mymra Piano Bold Italic



[*p*]

or *piano*,
meaning

“SOFT.”

~~~~~

Music is not pure  
to the pure only,  
*she is pure to all.*



Light/Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

Regular/Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

Bold/Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789

Light/Light Italic 10 pt

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the Great Dam.

*Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the Great Dam.*

Regular/Italic 10 pt

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the Great Dam.

*Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the Great Dam.*

Bold/Bold Italic 10 pt

**Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the Great Dam.**

***Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the Great Dam.***

QUICK FOX

Five or six big jet planes zoomed quickly by the tower

*Crazy Fredericka*

bought many very exquisite

opal jewels

MY GRANDFATHER

PICKS UP QUARTZ AND VALUABLE

*d'art décoratif*

*La cigüeña tocaba el saxofón detrás del palenque de paja*