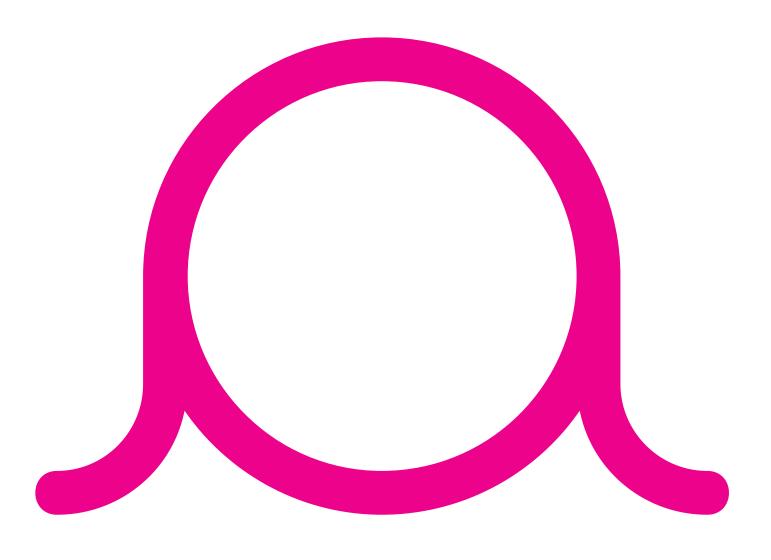
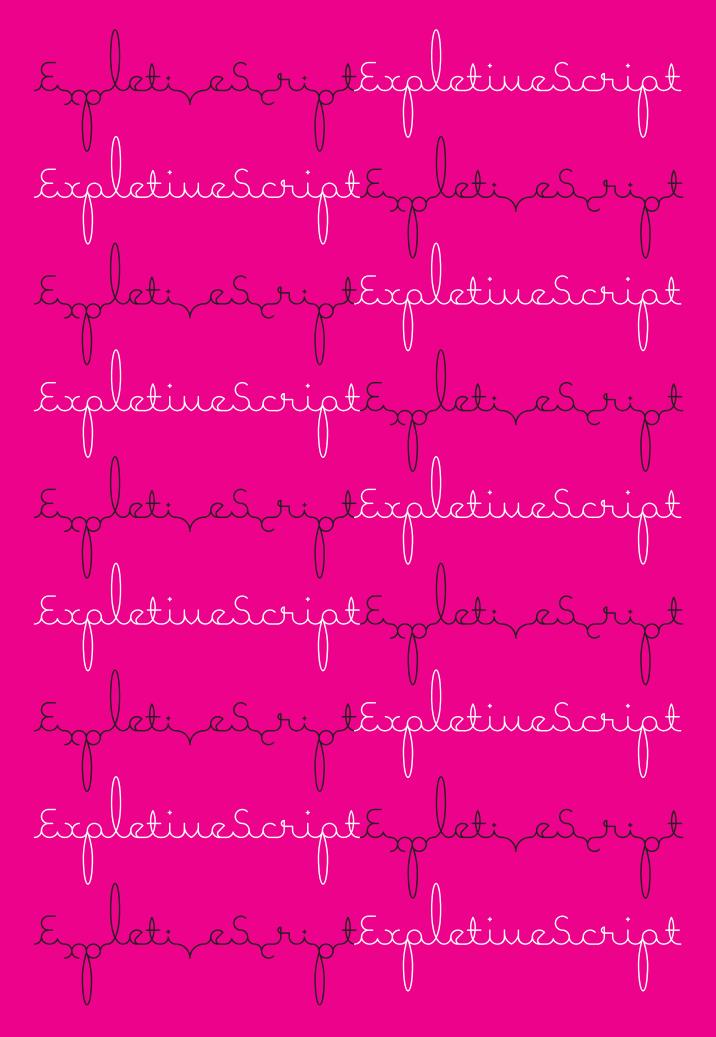
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SPOKEN MITH A CERTAIN INTONATION CAN BE ALMOST PHYSICALLY PAINFILL

THEY ARE ALSO GREAT INDICATORS OF THE SOCIAL STRUCTURE; SOME

MORDS LOSE THEIR OFFENSIVE NATURE, OTHERS BECOME MINSPEAKABLE.

REGULAR 14PT

The rane is a connect an the power of larguage – the idea that certain wards are 'farbidder' is fascinating, these wards when spaken with a certain interation can be almost physically painful. They are also great indicators of the social structure; some words lose their offersive nature, athers become unspeakable.

REGULAR 14PT

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ALTERNATE 14PT

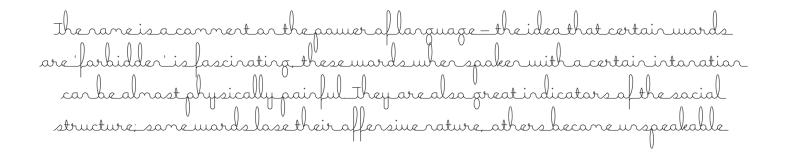
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ALTERNATE 14PT

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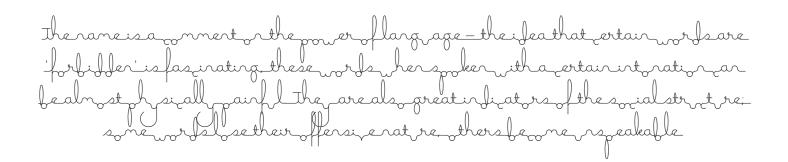
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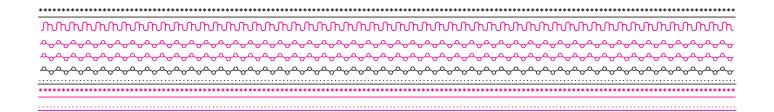
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THE CHARACTERS CAN GA

ABOUE AND BELOULTHE

BASELINE TO CREATE

INTERESTING DISPLAY

TYPOGRAPHY AND COMPLEX

BACKGROUND PATTERNS.

