

Calvin

An eight weight typeface
from Michael Parson

Calvin is the result of a desire to create a fresher version of the often used Grotesque style type designs. With our main activities based in Switzerland, this font style has dominated our landscape and rather than trying to deconstruct such great designs, we embarked on our own form, borrowing from both the swiss style but equally trying to mix in some more humanist values into the overall design.

Initially created as a ultralight design, we felt the skeleton had enough character to merit an expansion of the weights and so we therefore embarked on creating a large range of weight variants that add huge value to the usability of the design.

Despite it's sterile background, we feel that the resulting letterforms of the Calvin font have a true style and variation that place them between the swiss and english forms of sans serifs, perfect for my own background as a english designer born and raised in Switzerland!

The last joke was trying to define a name, the desire was to have a name that hinted at the birthplace of the font, yet Switzerland presents a series of challenges. Nearly every form of name has already been used! Helvetica, swiss even Geneva has it's own font! We hit on the name Calvin as a subtle reference to John Calvin, former of the Reformed protestant church in Geneva. Not only did the name meet our ideas of short and sweet, but we felt it suited the ideas of Calvin, free of excess, working on the quorum of elements.

Calvin

Reformed
& restyled
typography

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CALVIN HAIRLINE

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CALVIN ULTRALIGHT

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CALVIN LIGHT

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CALVIN BOOK

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CALVIN REGULAR

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CALVIN BOOK ITALIC

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CALVIN LIGHT ITALIC

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CALVIN ULTRALIGHT ITALIC

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CALVIN HAIRLINE ITALIC

CALVIN HAIRLINE - 92pt

Geneva 1541

CALVIN HAIRLINE - 26pt

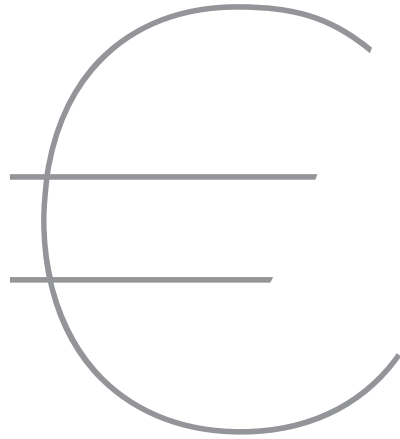
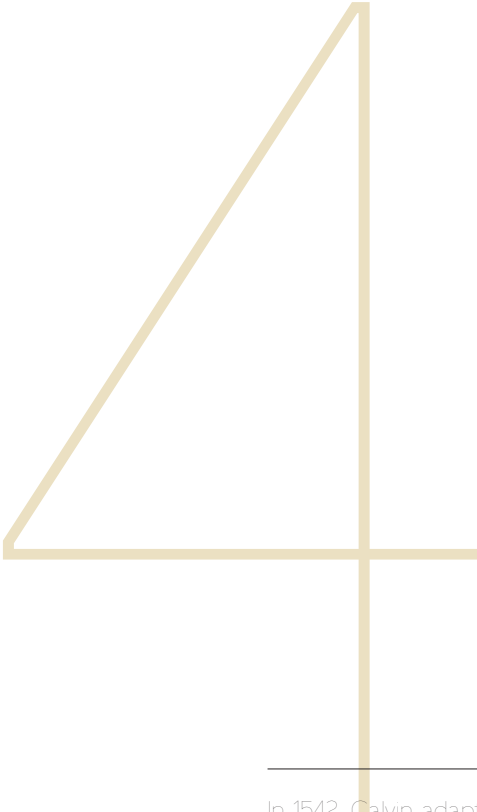
In supporting Calvin's proposals for reforms, the council of Geneva passed the Ordonnances ecclésiastiques (*Ecclesiastical Ordinances*)

CALVIN HAIRLINE - 11pt

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La Forme des
Prières & Chants
Ecclésiastiques





In 1542, Calvin adapted a service book used in Strasbourg, publishing *La Forme des Prières et Chants Ecclésiastiques* (The Form of Prayers and Church Hymns). Calvin recognised the power of music and he intended that it be used to support scripture readings. The original Strasbourg psalter

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Calvin preached at St. Pierre Cathedral, the main church in Geneva.

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Calvin book & italic

CALVIN BOOK - ISO 1

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Source: Wikipedia

Geneva 1541

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Calvin regular & italic

CALVIN REGULAR - ISO 1

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Calvin medium & italic

CALVIN MEDIUM - ISO 1

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SUPPORTING CALVIN'S PROPOSALS FOR REFORMS, THE
ECCLESIASTIQUES (ECCLESIASTICAL ORDINANCES) ON 20 NOVEMBER

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SUPPORTING CALVIN'S PROPOSALS FOR REFORMS, THE
ECCLESIASTIQUES (ECCLESIASTICAL ORDINANCES) ON 20 NOVEMBER

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Calvin heavy & italic

CALVIN HEAVY - ISO 1

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Calvin

A contemporary sans serif typeface

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Calvin Font family

An exclusive font creation by
Michael Parson

www.t26.com