

Cali
S1a

Type Specimen

Welcome

Guten Tag

Здравствуйте

BONJOUR


buongiorno

Ciao Tutti

Dobrý Deň

ДОБРАЕ РАНИЦА

CZOŁEM



Calisia is a Type Design project by Radek Łukasiewicz. Initial sketches of the letter shapes were created back in 2014. The the idea was a reaction to overuse of news oriented typefaces like Times. Calisia is inspired by the warm feeling of craftsmanship combined with compact appearance. Calisia performs well in a narrow column setting. Thanks to an extensive character set and selection of weights the family is suitable for building extensive systems and type hierarchies.

What's so special about the family?

The family, consists of 10 styles, 5 weights with accompanying italics. The character set contains extended latin and cyrillic and small caps. You can choose from 4 sets of figures: oldstyle, lining, tabular oldstyle and tabular lining. Calisia also contains superiors and inferiors. The special feature of Calisia is “petit” which is a special set of lowercase characters dedicated for setting very small type sizes. “Petit” letters have increased x-height, more robust construction and shorter extenders. You can access them by turning on “stylistic set 1” open type feature.

Calisia Regular

Regular Italic

Calisia Semi

Semi Italic

Calisia Bold

Bold Italic

Calisia Heavy

Heavy Italic

Calisia Black

Black Italic

latin extended language support

ŁǦĐÑÒĄăßåéĐĒĝą

cyrillic

ВГДЕЖЗИЯЛЫТДВЖПЙ

Small Caps

ABC ABCDEFGHIJK

Petit characters (stylistic set 1) for small sizes

abc abcdefghiklm

Old style figures (default)

born 27.12.1928

Lining figures

DIED 15.01.2094

Tabular Figures

2937420394

Tabular Figures

043493049

Inferiors and Subscripts

H⁹⁽⁴⁺⁶⁷⁾O₄₅₍₇₀₂₎

Inferiors and Subscripts

H⁹⁽⁴⁺⁶⁷⁾O₄₅₍₇₀₂₎

Standard ligatures

officials »→ officials

discretionary ligatures

HRTleWio »→ HRTleWio

Case sensitive characters

[śnie—gi] [ŚNIE—GI]

Arrows

↔ ↓ → ← ↘ ↙ ↗ ↖

Kopřivnice

PIELMIENI

lagahöfundur

песенник

FASZEROWANY

kwaśnica

Giro Del Trentino_Ślezański Mnich
Vermeer & Hals & Ruszczyc
Risborough;BUCKS;whiteleaf
189.315.741—283.093.283
КОМУНИСТИЧЕСКАТА
liège»→bastogne»→liège
Rembrandt in his last years
20 years after 1640
CONTEMPORARY DUTCH PICTURES
Van Meherren success
La Société des VÉLOCIPÉDES CLÉMENT
ENORMOUS QUANTITIES

Foreigners remarked
Vermeer & Frans Hals
Gino Battaglin

FABRICATION ARTISANALE DE BOYAUX

PIEROGI LENIWE

демократична

uncommissioned works

chunky guacamole

присъединявайки

Jean Rédélé 17.5.1922, Dieppe, Seine-Maritime

Functional Jewellery

fossilized tree resin

POLISHED BALTIC AMBER

Modena-born TINSMITH

spider scaglietti

industrial manufacturing

nováček tesař

HUMBER & CO LIMITED

Acciaio saldato

Pierogi, also known as varenyky, are filled dumplings of Central and Eastern European origin. They are made by wrapping pockets of unleavened dough around a savory or sweet filling and cooking them in boiling water. These dumplings are popular in Slavic (Polish, Slovak, Ukrainian, Russian, Belarusian), Baltic (Latvian, Lithuanian) and other Eastern European cuisines (such as Romanian), where they are known under local names. Pierogi are especially associated with Poland, Ukraine, and Slovakia, where they are considered national dishes. Pierogi are often semi-circular, but triangular and rectangular ones are also found. Typical fillings include potato, sauerkraut, ground meat, cheese, and fruits. The dumplings may be served with a topping, such as melted butter, sour cream, or fried onion, or combinations of

В соответствии с записью в приходской книге киевского костёла св. Александра, Казимир Малевич родился 11 февраля, а крещен 1 марта 1879 года в городе Киеве. Однако по некоторым данным годом его рождения является 1878.

Его отец, Северин Антонович Малевич (1845—1902) (шляхтич Волынской губернии Житомирского уезда), родом из местечка Турбова Подольской губернии служил управляющим на сахароваренных заводах известного промышленника Николая

Терещенко. Мать, Людвиг Александровна (1858—1942), в девичестве Галиновская, была домохозяйкой. Венчались они в Киеве 26 февраля 1878 года[6]. По происхождению родители поляки. Казимир стал их

первенцем. В семье было ещё четыре сына (Антон, Болеслав, Бронислав, Мечислав) и четыре дочери (Мария, Ванда, Северина, Виктория). Всего у четы Малевичей родилось четырнадцать детей, но только девять из них дожили до зрелого возраста. Семья

Малевичей была польской, дома в семье говорили по-польски впоследствии Малевич написал на украинском языке ряд статей об искусстве. Современники Малевича считали его поляком

Calisia Regular 12/16

Some pasta dishes are served as a first course in Italy because the portion sizes are small and simple. Pasta is also prepared in light lunches, such as salads or large portion sizes for dinner. It can be prepared by hand or food processor and served hot or cold. Pasta sauces vary in taste, color and texture. When choosing which

Calisia Semi 12/16

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Calisia Heavy 12/16

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Calisia Black 12/16

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Calisia Regular Italic 12/16

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Calisia Regular 12/18

An exhibition of approximately 55 works including prints augmented by drawings, a photograph, and sculpture, is on view through December 4 in the third-floor Sachs Galleries of The Museum of Modern Art. The exhibition, directed by Howardena Pindell, Associate Curator, Department of Prints and Illustrated Books, is drawn from the Museum Collection, consisting of work done in the 1920s, '30s, and '40s by members of the Abstraction-Creation, Art Non-Figuratif group, an international

Calisia Bold 12/18

organization based in Paris during the 1930s that also published a periodical by the same name. Included are works by Albers, Calder, Kandinsky, Moholy-Nagy, Taeube Arp, and Vordemberge-Gildewart. In 1930 or early '31, a group of artists concerned with aspects of abstraction including Theo van Doesburg, leader of Art Concret, put forth a proposal for an international union of abstract artists. Abstraction-Creation, Art Non-Figuratif was founded February 15, 1931,

Calisia Black 12/18

and between 1932 and 1936 published five issues of their annual periodical, which was used as a means of attracting new members. Artists were invited to submit photographs with accompanying statements, some choosing to offer earlier work from the 1920s, as well as images of current work. The group also held a series of exhibitions showing members work on a rotating basis. An editorial appearing in the first issue of Abstraction-Creation stated that artists whose work contained recognizable

Calisia Heavy Italic 28/36

In 1904, after the death of his father, he moved to Moscow. He studied at the Moscow School of Painting, Sculpture, and Architecture from

Calisia Regular 19/29

IMAGES WERE NOT INVITED TO JOIN. "THEIR COMMON INTEREST IN ABSTRACTION WAS BUILT ON FURTHER SYNTHESIZING ELEMENTS INVESTIGATED BY THE CUBISTS," EXPLAINS MS. PINDELL. "GREATER EMPHA-

Calisia Black 19/29

SIS WAS PLACED ON PLANES OF COLOR AND GEOMETRIC FORMS." THE WORKS IN THE EXHIBITION WERE SELECTED, WHERE POSSIBLE, TO SHOW THE KIND OF IMAGE CHOSEN BY THE ARTIST TO REPRESENT HIS OR HER

IN 1904, AFTER THE DEATH OF HIS FATHER, HE MOVED TO MOSCOW. HE STUDIED AT THE MOSCOW SCHOOL

Calisia Italic 16/18

Kazimir Malevich, an artist as influential as he was radical, cast a long shadow over the history of modern art. This, his first retrospective in thirty years and the first ever in the UK, unites works from collections in Russia, the US and Europe to tell a fascinating story of revolutionary ideals and the power of art itself.

Calisia Regular 13/18

His early experiments as a painter led him towards the invention of suprematism, a bold visual language of abstract geometric shapes and stark colours, epitomised by the Black Square. One of

Calisia Regular (petit) 8/12

Bringing together paintings, sculptures, theatre and an unprecedented collection of drawings it offers a complete view of his career, celebrating some of the most progressive art ever made.

With generous loans from the Khardzhiev Collection, Amsterdam and

the defining works of Modernism, the painting was revealed to the world after months of secrecy and was hidden again for almost half a century after its creator's death. It sits on a par with Duchamp's 'readymade' as a game-changing moment in twentieth century art and continues to inspire and confound viewers to this day. Starting from his early paintings of Russian landscapes, agricultural workers and religious scenes, the exhibition follows Malevich's journey towards abstract

Calisia Bold 16/18

his temporary abandonment of painting in favour of teaching and writing, and his much-debated return to figurative painting in later life. art and continues to inspire and confound viewers to this day. Starting from his early paintings of Russian landscapes, agricultural workers and religious scenes, the exhibition follows Malevich's journey towards abstract painting and his suprematist masterpieces, his temporary abandonment of painting in favour of teaching and writing, and his much-debated

Calisia Heavy Italic 47/54

Moscow School of Painting, Sculpture and Architecture

Thanks!

ДА ПАБАЧЭННЯ

maslu, adijo

БЛАГОДАРЯ

adiós por ahora

doviđenja

СВОЕМ

Vielen Dank

DOBRANOC

*Designed by
Radek Łukasiewicz*

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