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ÀÁÂĀĀĀĀÆĆÇĊČĎÐĐÈÉÊËĒĖĘĚĞĠ GĦÌÍÎÏÏĮĶĹĻĹŁŇŃŅŇŊÒÓÔŌÖØŌŐŒÞ ŔŖŘŚŠŞŞŢŤŢŢÙÚŰÜŪŮŰŲŴŚŴŴŶŶ ŸŶŹŻàáâāääāāæċçċčǎdďðèéêë ēėęěġġġħìíîÏĪĮIķĺJĬłńņňňŋòóôōöø ōőœþŕŗřśšş\$B<u>t</u>ťţţùúûüūůűųwwww

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## **Stubby** Tipos Pereira

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ON CHRISTMAS EUE 1968, HUMAN BEINGS ORBITED THE MOON FOR THE FIRST TIME. NEWS OF THE FEAT OF NASA'S APOLLO 8 MISSION DOMINATED THE FRONT PAGE OF THE NEW YORK TIMES THE NEXT DAY. Tucked away below the fold was an essay by the poet Archibald MacLeish, a reflection inspired by what he'd seen and heard the night before. Even after 50 years, his prescient words speak of the humbling image we now had of Earth, an image captured in a photograph that wouldn't be developed until the astronauts returned: "Earthrise," taken by William Anders, one of the Apollo crew. In time, both essay and photo merged into an astonishing portrait: the gibbous Earth, radiantly blue, floating in depthless black space over a barren lunar horizon. A humbling image of how small we are — but even more, a breathtaking image of our lovely, fragile, irreplaceable home. The Earth as a treasure. The Earth as oasis.

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On Christmas Eve 1968, human beings orbited the moon for the first time. News of the feat of NASA's Apollo 8 mission dominated the front page of The New York Times the next day. Tucked away below the fold was an essay by the poet Archibald MacLeish, a reflection inspired by what he'd seen and heard the night before. Even after 50 years, his prescient words speak of the humbling image we now had of Earth, an image captured in a photograph that wouldn't be developed until the astronauts returned: "Earthrise," taken by William Anders, one of the Apollo crew. In time, both essay and photo merged into an astonishing portrait: the gibbous Earth, floating in depthless black space over a barren lunar horizon. A humbling image of how small we are — but even more, a breathtaking image of The Earth as oasis.

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