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Resolution is a family of  
**DISPLAY TYPEFACES**  
that were developed as  
**PART OF A CREATIVE**  
response to the  
**POLITICAL SITUATION**  
in Northern Ireland.  
**THE TYPEFACES ARE**  
redrawings of lettering  
**FOUND ON IMPORTANT**  
political murals in  
**THE REGION.**

# Resolution

## WEIGHTS

Blackletter Regular  
SLAB REGULAR  
SLAB BOLD

SANS CONDENSED  
SANS REGULAR  
SANS BOLD

## ABOUT

Resolution is a family of display typefaces that were developed as part of a creative response to the political situation in Northern Ireland. The project, by design studio Barnbrook, also encompassed photography, mural designs, artworks, infographics, user-submitted and student works.

Northern Ireland has a rich history of murals placed at the heart of communities (not always by choice) which directly express the political thought of the time. The Resolution typefaces are redrawings of lettering found on some of the most important murals in the region. The unique hand-drawn quality of the letterforms reflect a tradition of mural painting stretching back many decades.

The family includes six weights across three stylistic variants: Blackletter, Slab and Sans. The blackletter is based on a combination of loyalist and republican murals in Belfast. The sans is primarily drawn from loyalist murals in Belfast. The slab serif originates from one of the most famous typographic murals in the world. The mural, stating 'You are now entering Free Derry', was painted onto the side of a house to mark the self-declared autonomous republican area of Derry that existed between 1969 and 1972. The surrounding streets were the scene of the Battle of the Bogside in 1969 and Bloody Sunday in 1972. The house was later demolished, but the wall itself was retained as a free-standing mural. It has been repainted at frequent intervals.

SUPPORTED  
LANGUAGES

Afar / Afrikaans / Albanian / Basque / Bosnian / Breton / Catalan / Crimean Tatar (Latin) / Croatian / Czech / Danish / Dutch / English / Esperanto / Estonian / Faroese / Finnish / French / Frisian / Friulian / German / Greenlandic / Hawaiian / Hungarian / Icelandic / Indonesian / Interlingua / Irish Gaelic / Italian / Karelian / Kirundi / Kurdish (Latin) / Ladin / Latvian / Lithuanian / Luxemburgish / Malagasy / Malay / Maltese / Māori Norn / Norwegian (Bokmål) / Norwegian (Nynorsk) / Occitan / Palauan / Polish / Portuguese / Rhaeto-Romance / Romani / Romanian / Sango / Sámi (Northern) / Scottish Gaelic / Serbian (Latin) / Shona / Slovak / Slovene / Sorbian / Spanish / Swahili / Swati / Swedish / Tagalog (Filipino) / Tahitian / Tokelauan / Tsonga / Turkish / Umbundu / Veps / Welsh / Wolof / Zulu

## UNICODE RANGES

Complete: Basic Latin / Latin-1 Supplement / Latin Extended-A  
Parts of: Mathematical Operators / Latin Extended-B / Latin Extended Additional / Spacing Modifier Letters / General Punctuation / Currency Symbols / Letterlike Symbols

## WEB FONT FEATURES

frac / liga

## CREDITS

Designed by Jonathan Barnbrook, Julián Moncada and Ryuhei Nakadai  
First published in 2015  
Revised and expanded character set published in 2016



## UPPERCASE

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

## ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ  
Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã  
ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù  
ú û ü ý þ ß

## PUNCTUATION

.,:;...&!¿?‘’“” ,,,«•»•<>  
\_--/({}\|†‡

## STANDARD FIGURES

0 1 2 3 4 5 6 7 8 9

## SYMBOLS

§ © ® ™ ° ¶ @

## CURRENCY

\$ ¢ £ € ¥ ₣ ₤

## MATHEMATICAL

+ = | × ÷ / -

## UPPERCASE

A B C D E F G H I J K L M N  
O P Q R S T U V W X Y Z

## ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø  
Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

## PUNCTUATION

., : ; ... & ! ; ? ‘ ’ “ ” , „ « • » • < >  
\_ - - / ( ) { } \ † ‡

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## UPPERCASE

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+ = | × ÷ / -





We as Peace People  
**GO MUCH FURTHER:**  
we believe in taking  
**DOWN THE BARRIERS,**  
but we also believe  
**IN THE MOST ENERGETIC**  
reconciliation among  
**PEOPLES GETTING THEM**  
to know each other.

130 PT

OPPOSE

195 PT

hearts

75 PT

FEEL OBLIGED

178 PT

certáin

24 PT

Maíread Corrigan, Cíaran McKeown and I  
founded the Movement of the Peace People, in  
order to give real leadership and direction to the  
desire which we were certain was there, deep

That first week will always be remembered of course for something else besides the birth of the Peace People. For

There was nothing of the giant in the aspect of the man who was beginning to awaken on the sleeping-porch of a Dutch Colonial house in that

There was nothing of the giant in the aspect of the man who was beginning to awaken on the sleeping-porch of a Dutch Colonial house in that residential district of Zenith known as Floral

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There was nothing of the giant in the aspect of the man who was beginning to awaken on the sleeping-porch of a Dutch Colonial house in that residential district of Zenith known as Floral Heights. His name was George F. Babbitt. He was forty-six years old now, in April, 1920, and heA That first week will always be remembered of course for something else besides the birth of the Peace People. For those most closely involved, the most powerful memory of that

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158 PT

WASTE

88 PT

POPULATION

198 PT

SOME

114 PT

MILITARY

24 PT

I AM ANGRY, THE PEACE PEOPLE ARE  
ANGRY THAT WAR AT HOME DRIBBLES ON,  
AND AROUND THE WORLD WE SEE THE  
SAME STUPIDITY GATHERING MOMENTUM

THAT FIRST  
WEEK WILL  
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THAT FRUSTRATION TO EXPLODE, AND  
CREATE THE POSSIBILITY OF A REAL  
PEACE MOVEMENT. PERHAPS THE FACT

158 PT

**PEACE**

142 PT

**LIGHTS**

78 PT

**MILITARISM**

51 PT

**SELF-DESTRUCTION**

100 PT

**24 HOURS**

24 PT

**WE WISH TO SEE THOSE WHO KEEP THE  
LIGHTS BURNING TWENTY-FOUR HOURS  
A DAY IN THE PENTAGON AND THE  
KREMLIN AND ALL THE OTHER GREAT**

**THAT FIRST WEEK WILL ALWAYS BE REMEMBERED OF COURSE FOR SOMETHING ELSE**

**THERE WAS NOTHING OF THE GIANT IN THE ASPECT OF THE MAN WHO WAS BEGINNING TO AWAKEN ON THE SLEEPING-PORCH**

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42 PT

**POWERFUL SEARCHLIGHT**

144 PT

**HUMAN**

80 PT

**COMPASSION**

135 PT

**DIVIDED**

66 PT

**PRIDE OF PLACE**

24 PT

**WE HAVE TO THINK, AND THINK HARD, BUT  
IF WE DO NOT HAVE COMPASSION BEFORE  
WE EVEN START THINKING, THEN WE ARE  
QUITE LIKELY TO START FIGHTING OVER**

THAT FIRST  
WEEK WILL  
ALWAYS BE  
REMEMBERED  
OF COURSE  
FOR SOME-  
THING ELSE

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TO EXPLODE, AND CREATE THE POS-  
SIBILITY OF A REAL PEACE MOVEMENT.

99 PT

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**BARRIERS**

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192 PT

**ACTS**

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139 PT

**INITIAL**

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65 PT

**OF FRIENDSHIP**

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24 PT

**WE WISH TO SEE THOSE WHO KEEP THE  
LIGHTS BURNING TWENTY-FOUR HOURS A  
DAY IN THE PENTAGON AND THE KREMLIN  
AND ALL THE OTHER GREAT CENTERS**

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94 PT

UNLOCKED THE

160 PT

MASSIVE

116 PT

DESIRE FOR

222 PT

PEACE

24 PT

WE WISH TO SEE THOSE WHO KEEP THE LIGHTS BURNING  
TWENTY-FOUR HOURS A DAY IN THE PENTAGON AND THE  
KREMLIN AND ALL THE OTHER GREAT CENTERS OF MILI-  
TARISM, LIBERATED INTO TRULY CREATIVE AND HAPPY

**THAT FIRST WEEK WILL ALWAYS BE REMEMBERED OF COURSE FOR SOMETHING ELSE BESIDES THE BIRTH OF THE PEACE PEOPLE. FOR**

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**THERE WAS NOTHING OF THE GIANT IN THE ASPECT OF THE MAN WHO WAS BEGINNING TO AWAKEN ON THE SLEEPING-PORCH OF A DUTCH COLONIAL HOUSE IN THAT RESIDENTIAL DISTRICT OF ZENITH KNOWN AS FLORAL HEIGHTS. HIS NAME WAS GEORGE F. BABBITT. HE WAS FORTY-SIX YEARS OLD NOW, IN APRIL, 1920, AND HEA THAT FIRST WEEK WILL ALWAYS BE REMEMBERED OF COURSE FOR SOMETHING ELSE BESIDES THE BIRTH OF THE PEACE PEOPLE. FOR THOSE MOST CLOSELY INVOLVED, THE MOST POWERFUL MEMORY OF THAT**

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