Designer Website

Extra features

Weights

Publication year

Donald Tarallo www.tarallodesign.com

**©**2019

light, **regular, & bold**with matching obliques
small set of symbols

OpenType ligatures

### **ABOUT BINARIO**

Binario Soft is a geometric sans serif typeface with subtlly rounded edges to give a softer and warmer impression. It comes in three weights (light, **regular**, and **bold**) with matching *obliques*. Its simple, compact, and tightly cornered forms lend themselves well to screen-reading.

Italian Art Deco and early 1900s advertising and shop signage were the inspiration for Binario. It also to pays homage to early modernism's o ptimism, modularity, and efficiency. The shape of the rounded counters are based on the curve of the classic Roman arch. The **bold** has a vertical emphasis and is suitable for headlines or large body text. The light is more open and provides a nice pairing to the regular or bold weights as body text or as large display text. It comes with a small set of dingbats; an arrow, a printer's fist, a train, some flowers, and several interface icons.

**Binario Soft** is a gently rounded version of **Binario**, which is also available on this vendor's website.s

### **ABOUT THE DESIGNER**

Donald Tarallo has his BA in Studio Arts and Graphic Design from Clark University, his MFA in Graphic Design from Rhode Island School of Design (RISD), and he studied with André Gürtler and Wolfgang Weingart in the "Weiterbildungsklasse" at the Basel School of Design in Switzerland.

Since 1998, Don has maintained a freelance practice working on projects in identity, publication, and web design. He has worked as a designer in Norway, Korea, and the US on the development of the visual identities for Sotheby's, Icograda, and the Hong Kong Design Institute.

Don is a recipient of a Marion and Jasper Whiting Fellowship for research on the history of typography in Italy. He has received design awards by the American Institute for Graphic Arts and the Graphic Communications Industry of Rhode Island. He has taught at Clark University, Guangzhou Academy of Fine Art, Rhode Island School of Design, Samsung Art and Design Institute, Siena Art Institute, Bridgewater State University, and Fitchburg State University.

#### Supported languages

Afrikaans, Albanian, Asu, Basque,
Bemba, Bena, Catalan, Chiga, Congo Swahili,
Cornish, Danish, Dutch, English, Estonian,
Faroese, Filipino, Finnish, French, Galician,
German, Gusii, Icelandic, Indonesian, Irish,
Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto,
Makonde, Malagasy, Malay, Manx, Morisyen,
North Ndebele, Norwegian Bokmål,
Norwegian Nynorsk, Nyankole, Oromo,
Portuguese, Romansh, Rombo, Rundi, Rwa,
Samburu, Sango, Sangu, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili,
Swedish, Swiss German, Taita, Teso,

Light
Light Oblique
Regular

Regular Oblique

Bold

Bold Oblique

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið BINARIO LIGHT 16 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið

BINARIO LIGHT 24 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið BINARIO REGULAR 16 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið

**BINARIO REGULAR 24 pt** 

Moments at the Santa Maria Novella station.

bønne • sarà • åpne • kjære • straße • blaðið

BINARIO BOLD 16 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið

BINARIO BOLD 30 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið BINARIO LIGHT OBLIQUE 16 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið

BINARIO LIGHT OBLIQUE 24 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið BINARIO REGULAR OBLIQUE 16 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið

**BINARIO REGULAR OBLIQUE 24 pt** 

Moments at the Santa Maria Novella station.

bønne • sarà • åpne • kjære • straße • blaðið

BINARIO BOLD OBLIQUE 16 pt

Moments at the Santa Maria Novella station. bønne • sarà • åpne • kjære • straße • blaðið

BINARIO BOLD OBLIQUE 30 pt

### LIGHT 12 pt

Binario is a geometric and sans serif typeface. It was designed to offer a warm yet concise personality. Its simple, compact, and tightly cornered forms lend themselves nicely to screen-reading. The design was inspired by elements of Italian Art Deco and early 1900s advertising and store signage.

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**E**IGHT

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

UPPERCASE

## abcdefghijklmnopqrstuvwxyz

LOWERCASE

STARDARD PUNCTUATION, ETC.

fiflL

LIGATURES

$$ff = 1234567890\%$$

FIGURES & MATH SYMBOLS

1/4 1/2 3/4

PREBUILT FRACTIONS SUPERSCRIPT

# ÀÁÂÃÄÅÆÇÈÉÊÎÌÍÏÐŁÑÒÓÔÕÖŒÙÚÛÜÝŸŠŽÞ

ACCENTED UPPERCASE

## àáâãåæçèéêëîìíïßðłñòóôõöøœùúûüýÿšžþ

ACCENTED LOWERCASE

·-// 0 · ^ ~

5 (

ADDITIONAL ACCENTS

## $\underline{\underline{\mathbf{P}}} \longrightarrow \underline{\mathbf{O}} \oplus \underline$

FLIGHT OBLIQUE

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

UPPERCASE

## abcdefghijklmnopqrstuvwxyz

LOWERCASE

fiflL

LIGATURES

$$ff = 1234567890\%$$
 or  $ff = 1234567890\%$  or  $ff = 1234567890\%$ 

1/4 1/2 3/4

1 3 2

PREBUILT FRACTIONS

SUPERSCRIPT

# ÀÁÂÃÄÅÆÇÈÉÊÎÌÍÏÐŁÑÒÓÔÕÖŒÙÚÛÜÝŸŠŽÞ

ACCENTED UPPERCASE

## àáâãåæçèéêëîìíïßðłñòóôõöøœùúûüýÿšžþ

ACCENTED LOWERCASE

·-// 0 · ^ ·

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ADDITIONAL ACCENTS

### 

### REGULAR

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

**UPPERCASE** 

## abcdefghijklmnopqrstuvwxyz

**LOWERCASE** 

STARDARD PUNCTUATION, ETC.

### fiflL

**LIGATURES** 

$$ff = 1234567890\%$$
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FIGURES & MATH SYMBOLS

1/4 1/2 3/4

PREBUILT FRACTIONS SUPERSCRIPT

# ÀÁÂÄÄÄÆÇÈÉÊÏÌÍÏÐŁÑÒÓÔÕÖŒÙÚÛÜÝŸŠŽÞ

**ACCENTED UPPERCASE** 

## àáâãåæçèéêëîìíïßðłñòóôõöøœùúûüýÿšžþ

**ACCENTED LOWERCASE** 

**ADDITIONAL ACCENTS** 

### CFREGULAR OBLIQUE

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

**UPPERCASE** 

## abcdefghijklmnopqrstuvwxyz

**LOWERCASE** 

STARDARD PUNCTUATION, ETC.

### fifIL

**LIGATURES** 

$$ff = 1234567890\%$$
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FIGURES & MATH SYMBOLS

1/4 1/2 3/4

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**ACCENTED UPPERCASE** 

## àáâãåæçèéêëîìíïßðłñòóôõöøœùúûüýÿšžþ

**ACCENTED LOWERCASE** 

· - // 0 · ^

**ADDITIONAL ACCENTS** 

### 

BOLD

## ABCDEFGHIJKLMNOPQRSTUVWXYZ

**UPPERCASE** 

## abcdefghijklmnopqrstuvwxyz

**LOWERCASE** 

fiflL

LIGATURES

FIGURES & MATH SYMBOLS

1/4 1/2 3/4

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# ÀÁÂÄÅÆÇÈÉÊÎÌÍÏÐŁÑÒÓÔÕØŒÙÚÛÜÝŸŠŽÞ

**ACCENTED UPPERCASE** 

## àáâãåæçèéêëîìíïßðłñòóôõöøæùúûüýÿšžþ

**ACCENTED LOWERCASE** 

56

**ADDITIONAL ACCENTS** 



### EFBOLD OBLIQUE

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

**UPPERCASE** 

## abcdefghijklmnopqrstuvwxyz

LOWERCASE

fiflL

LIGATURES

FIGURES & MATH SYMBOLS

1/4 1/2 3/4

PREBUILT FRACTIONS SUPERSCRIPT

# ÀÁÂÃĂÅÆÇÈÉÊÎÌÍÏÐŁÑÒÓÔÕÖØŒÙÚÛÜŸŸŠŽÞ

ACCENTED UPPERCASE

## àáâãåæçèéêëîìíïßðłñòóôõöøœùúûüýÿšžþ

ACCENTED LOWERCASE

·-// 0 · ^ ~

56

ADDITIONAL ACCENTS

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