



Multipolar

Designed by Caleb East in 2020.

The Multipolar type set is a family of six, including Regular, Bold, Black, and each has their own corresponding italic. It is a round and tapered sans, though the miniscule l, i and j have serifs. The family includes no ligatures, however there are a few fascinating alternate characters including two ampersand options, an upper and lower case pi, an upper and lower case eszett, and two bullet points.

Multipolar Regular

Multipolar Italic

Multipolar Bold

Multipolar Bold Italic

Multipolar Black

Multipolar Black Italic

Glyph Count: 195

Dialects: 81 (described below)

Languages: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Cebuano, Chiga, Cornish, Corsican, Danish, English, Estonian, Filipino, Finnish, French, Friulian, Galician, German, Gusii, Ido, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Kabuverdianu, Kalenjin, Kinyarwanda, Lojban, Low German, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Morisyen, North Ndebele, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Occitan, Oromo, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Vunjo, Walloon, Xhosa, Zulu.



Multipolar Bold

Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

More Latin Characters

ÁÂÃÄÅÆÇÈÉÊËĚĜĬĨÎÑÓÔÕÖØŒÚÛÜÝŸŽ
áâãäåæçèéêëěĝĭĩîñóôõöøœúûüýÿž

Numbers, Symbols & Punctuation

0123456789

! ? ; : @ # & * ^ % ' " < > [] / \ | ~ _ { } ¡ ¢ £ ¤ ¥

· ; : + x = ~ _ _ ' ° / " " " < > » † § € \$ ¢ £ ¥

Alternate Characters

& B B Π Π • •

Multipolar Bold Italic

Alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

More Latin Characters

ÁÂÃÄÅÆÇÈÉÊËĚĜĬĨÎÑÓÔÕÖØŒÚÛÜÝŸŽ
áâãäåæçèéêëěĝĭĩîñóôõöøœúûüýÿž

Numbers, Symbols & Punctuation

0123456789

! ? ; : @ # & * ^ % ' " < > [] / \ | ~ _ { } ¡ ¢ £ ¤ ¥

· ; : + x = ~ _ _ ' ° / " " " < > » † § € \$ ¢ £ ¥

Alternate Characters

& B B Π Π • •



Details & Suggested Uses

As with many other types, the cap line for ascending miniscules will slightly exceed the height of the majuscules. Additionally, as with other types, where a circular form would need to exceed its given vertical capacity, certain vertices emulate this behavior. Brackets, parenthesis, curled brackets, slashes, and the vertical bar extend below the baseline and/or above the cap height, to their own respective degree. Typically, the b, d, p and q will all share the same bowl shape, however I didn't want to make it that simple. The d and p share the same bowl, as well as the b and q, despite them facing different directions. The automated kerning space was increased with each weight for optical consistency.

Bb x p, . 5 "] |



In the process of creating the vector forms for the types, I discovered that the tapering theme allows for a fascinating stroked look. Obviously this family wasn't made for the purpose of readability, so this kind of creative tinkering & experimenting is precisely what it excels at. (The regular pair looks especially interesting when applying a stroke.)

Type=30pt Stroke 1.3pt

Hybrid Orthography !?

Temporal Prestidigitation !?

Die Neue Brutalisme !?

Man & His Memetic Habits !?

The Arcane Worlds of Beyond !?

Exacerbated Thaumaturgic !?