AGGER
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contemporary serif

Agger is a contemporary
serif typeface featuring
large open counters,
curved, round forms,
creating a modern
and elegant glyph set.
The extreme contrast
between thick and thin
strokes gives Agger a
harmonic and stylish
look. Designed with
an elegance to the
letterforms, the font gives
each project a unique
style and feel.

Salt & Lime

Hamburgefontskovix

300 Light · HAMBURGEFONTSKOVIX

Hamburgefontskovix

350 Light Italic · HAMBURGEFONTSKOVIX

Hamburgefontskovix

400 Regular · HAMBURGEFONTSKOVIX

Hamburgefontskovix

450 Regular Italic · HAMBURGEFONTSKOVIX

Hamburgefontskovix

600 Bold · HAMBURGEFONTSKOVIX

Hamburgefontskovix

650 Bold Italic · HAMBURGEFONTSKOVIX

Hamburgefontskovix

800 Ultra · HAMBURGEFONTSKOVIX

Hamburgefontskovix

850 Ultra Italic · HAMBURGEFONTSKOVIX

large open counters, curved, round, and elegant glyphs.

750 glyphs IN EACH WEIGHT & STYLE

ABCD
EFGHI
JKLM
NOPQ
RSTUV
WXYZ

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vwxÿz
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LACQUER
PILLBOX
PUFFBACK
IMBLAZE
MUZZLES
THANKFULLY
LITTLE
CHINTZ
FOCALIZE
VAPORIZE

Th

With over 55 Ligatures
& Alternative glyphs

Æ EK KK LA LĽ MB MW MU NK NT ŒŒ
ŒŒ SS SS TT TT TW Th AV AV AW W W W
ck cky ct fb ff ff fb ff fh h ffi ffi fh fj fr
fs ft fy fi fj fi g ii pi ri t oo ot py sk sl
sp st t tt tt ty tw ty www

AA
LIGATURES

sp

bullocky
puffback
objects
offbreaks
facemask
facemask
stars
pretty

Text samples

Light 8/10pt
Structuralism, in cultural anthropology, the school of thought developed by the French anthropologist Claude Lévi-Strauss, in which cultures, viewed as systems, are analyzed in terms of the structural relations among their elements. According to Lévi-Strauss's theories, universal patterns in cultural systems are products of the invariant structure of the human mind. Structure, for Lévi-Strauss, referred exclusively to mental structure, although he found evidence of such structure in his far-ranging analyses of kinship, patterns in mythology, art, religion, ritual, and culinary traditions.

Regular 8/10pt
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Bold 8/10pt
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Ultra 8/10pt
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Light Italic 8/10pt
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Regular Italic 8/10pt
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Ultra Italic 8/10pt
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Regular/Bold 10/12pt
The basic framework of Lévi-Strauss's theories was derived from the work of structural linguistics. From N.S. Trubetzkoy, the founder of structural linguistics, Lévi-Strauss developed his focus on unconscious infrastructure as well as an emphasis on the relationship between terms, rather than on terms as entities in themselves. From the work of Roman Jakobson, of the same school of linguistic thought, Lévi-Strauss adopted the so-called distinctive feature method of analysis, which postulates that an unconscious "metastructure" emerges through the human mental process of pairing opposites. In Lévi-Strauss's system the human mind is viewed as a repository of a great variety of natural material, from which it selects pairs of elements that can be combined to form diverse structures. Pairs of oppositions can be separated into singular elements for use in forming new oppositions.

Regular/Bold 12/14pt
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Regular/Bold 16/18pt
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