

SFORZA
TIPOGRAFIA



QUESTA
DUCALE



DURANTE
TRE SECOLI



PHOTOGRAPHS BY MONICA MACCAUX ©2018



After visiting Milan in 2018, I stumbled upon the Sforza castle, and found some interesting type on a series of inscriptions on the inner courtyard castle walls. I became inspired by what I found, and researched the history behind the castle and restoration, and decided to design a typeface based off of the limited sampling of quirky letterforms. Thus Sforza was born, with ligatures galore, alternates, pictograms, and swooshes. Sforza is a Roman style typeface with an eccentric flair. It has loads of ligatures, nested letterforms, and tails and swooshes for endless combinations.

SFORZESCO
CASTELLO

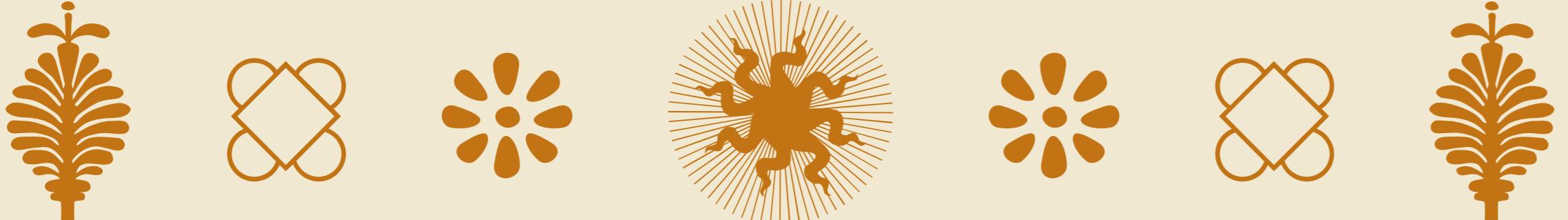


HISTORY

THE CASTELLO SFORZESCO IS A MEDIEVAL FORTIFICATION LOCATED IN MILAN, NORTHERN ITALY. IT WAS BUILT IN THE 15TH CENTURY BY FRANCESCO SFORZA, DUKE OF MILAN, ON THE REMNANTS OF A 14TH-CENTURY FORTIFICATION. LATER RENOVATED AND ENLARGED, IN THE 16TH AND 17TH CENTURIES IT WAS ONE OF THE LARGEST CITADELS IN EUROPE. EXTENSIVELY REBUILT BY LUCA BELTRAMI IN 1891–1905, IT NOW HOUSES SEVERAL OF THE CITY'S MUSEUMS AND ART COLLECTIONS.

1088 GLYPHS
11 STYLISTIC SETS
3 SWASHY SETS
SMALLCAPS
NSTEGLYPHS
LATIN-A, B, & EXTENDED

ORNAMENTS



A decorative horizontal border consisting of a repeating pattern of stylized, swirling motifs in a dark orange color. Each motif is composed of several thin, curved lines forming loops and swirls, with small, wavy lines extending from the ends of the main curves.

LATIN CAPITALS

LATIN SMALLCAPS

LARGE NESTED

A T A S A Y A W B A C A C I C T C C Y D Y E A E E
E B E R E S E Y E T E B E N E U F A F H J R F T
F Y G A G G H I H E H Y T J A J K A K E K I L A L B L D
L E L L L S L Y M M N Q O T P A P P P S P I P Y
Q A R A R E R I R U R L R S R D R K R Q R R R T S A
S E S U S O S S S I S T T A T J T O T T U Y V I W I
W A W I X A Y A Z A

NESTED

I_u I_y M M M M M M N N N N N N N N N N ALTERNATES

N A B C D E F G H I J K L M N O P Å Ä Å Ä Å Ä Å Ç Ç Ç J J ÿ y y y y &

Q R S T U V W X Y Z Q Q Q Q R R E R I LIGATURES UPPERCASE

R R R T T E T T O T R T S T T P T W T X T Z T A U U
U U U U M N O P S T U Y V V A E I V L
V V V Z A Z

NESTED OUT

B^A B^E B^I B^L B^O B^R B^U B^Y K_A K_E K_H K_I K_K K_L K_O K_R
K_S K_U K_V K_Y N^o Q_A Q_U R_A R_E R_I R_O R_U R_Y Z_E Z_Z

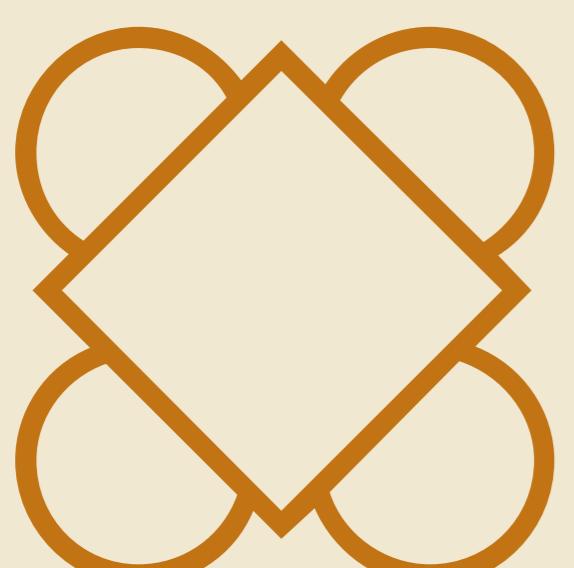
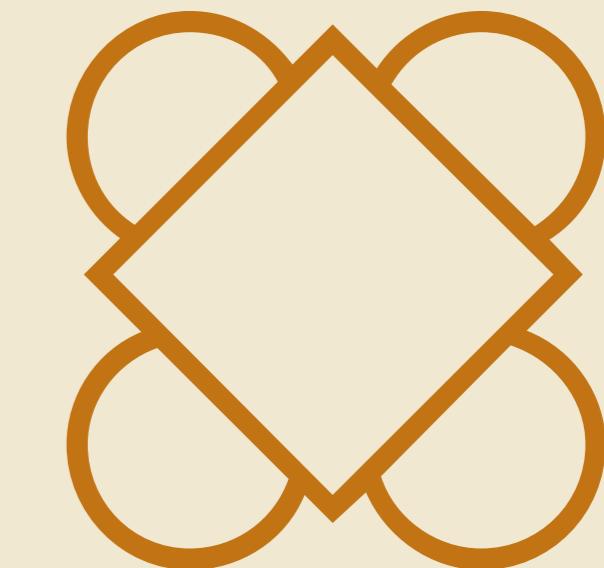
HIGH ALTERNATES

F I J T

DOUBLE LETTERS

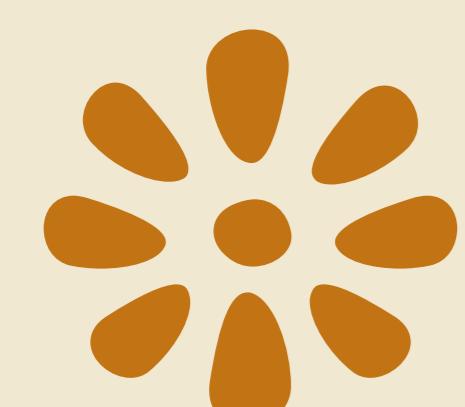
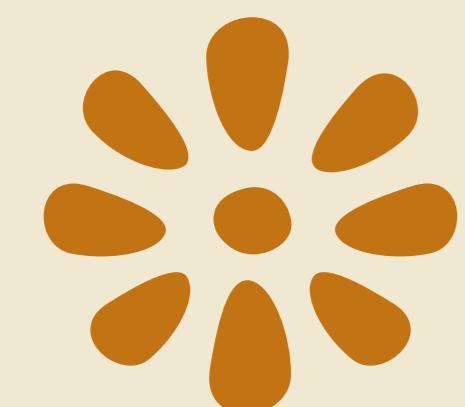
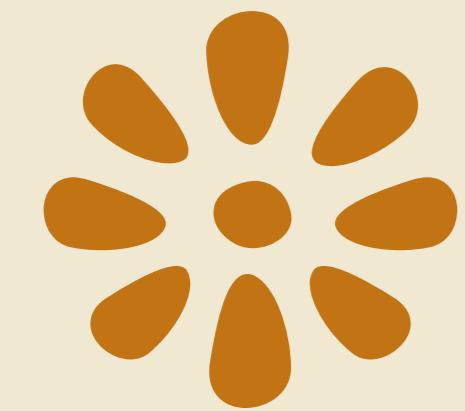
AA OO CC EG Rq S

TEATRO
ALLA SCIA
QUARTERE
BRERA



FORTIFICAZIONE MIANO MEDIEVALE

L'UCA



C. BELTRAMI

CAPO MANGIAPI
TU TTI · BENNE
FOCACIA ARBABIATA
PIZZA BELLA
UMBRIA TELEGGIO
VALPOLICELLA PANNETONE DI MILANO



MUSEO DEL NOV^ECENTO MIANO



RINASCENTE PIAZZA COLUMBO

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