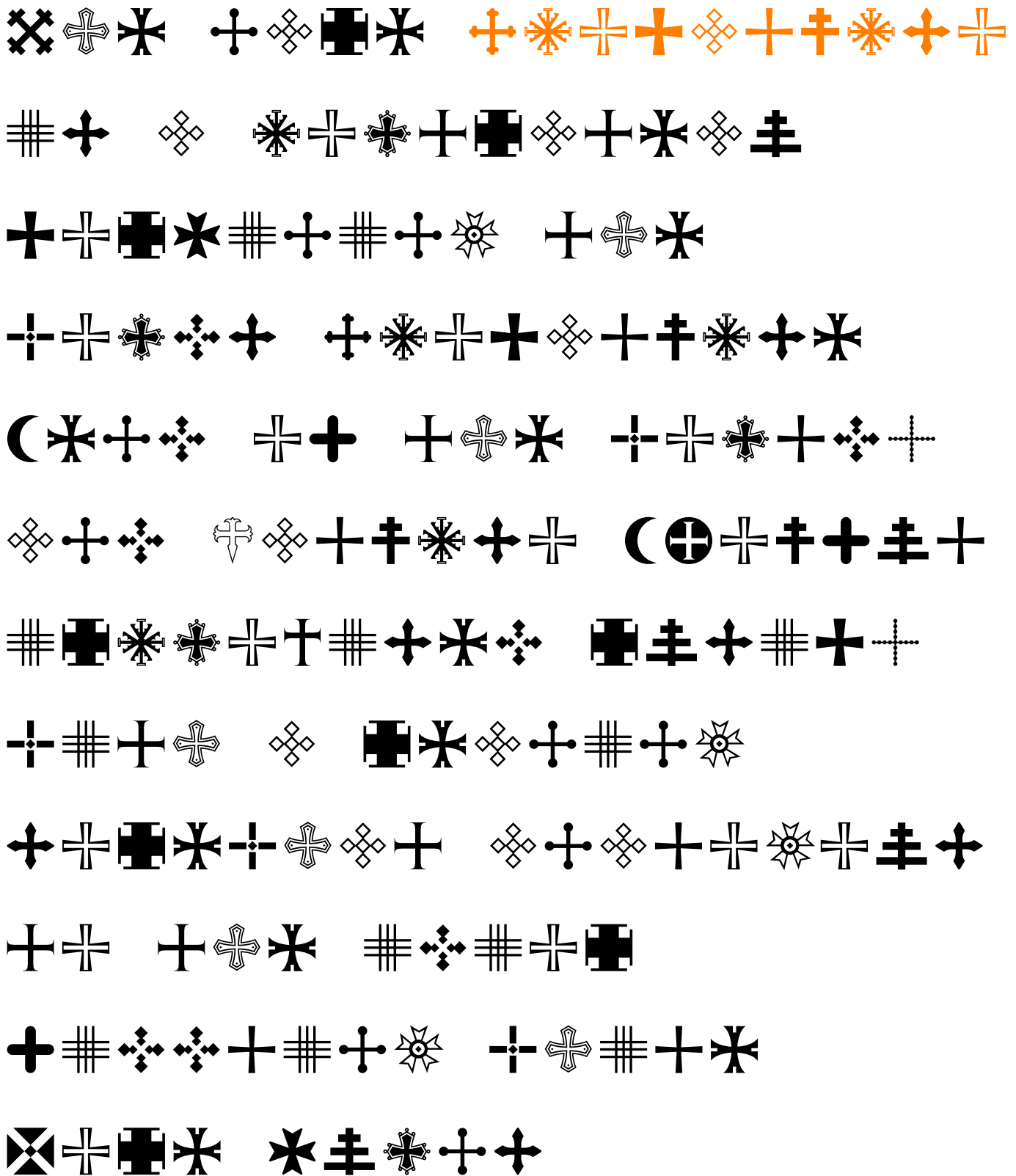


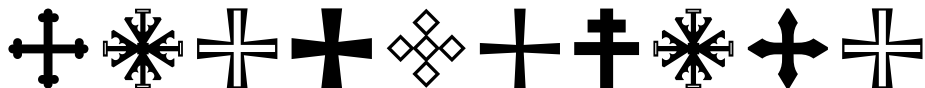


enjoy the
VIEW





FAMILY



WEIGHTS | CROSSES



WEIGHTS | PICTOGRAMS



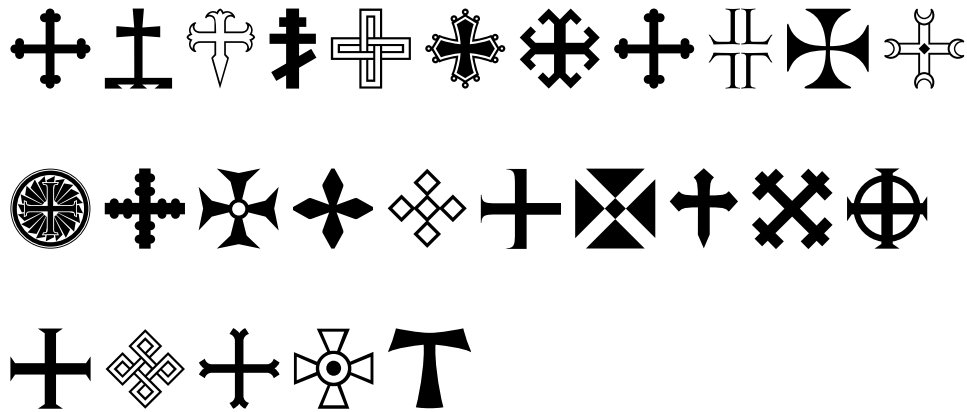
ABOUT

Apocalypso's portmanteau name [from apocalypse —the end of the world, and calypso —joyful improvised music] is analogous to 'fiddling while Rome burns'. The pictograms and crosses are considered an art project more than a practical font, yet the crosses add decorative detailing to typographic layouts, while the pictograms can be used to presage calamitous events. Published in 1997, a few years before the turn of the millennium, Apocalypso is both a document of the ideas of the time and a scarily prophetic vision of our dystopian present-day.

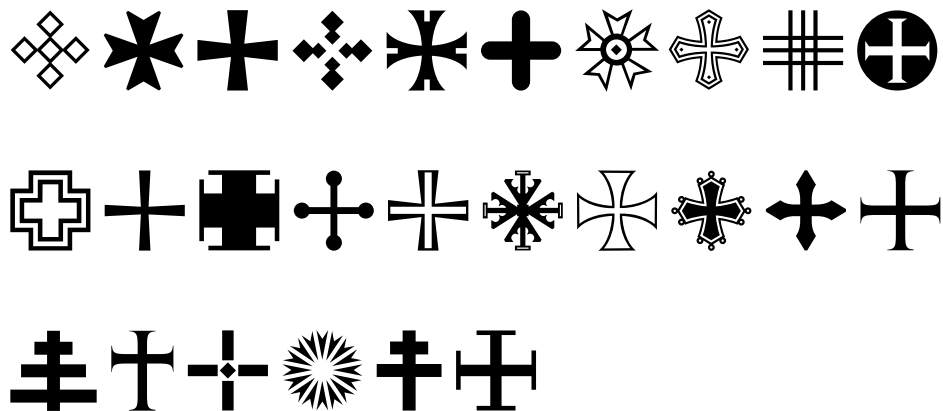
CREDITS

Designed by Jonathan Barnbrook
First published by in 1997

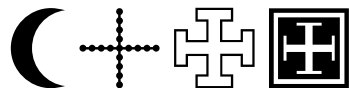
UPPERCASE



LOWERCASE



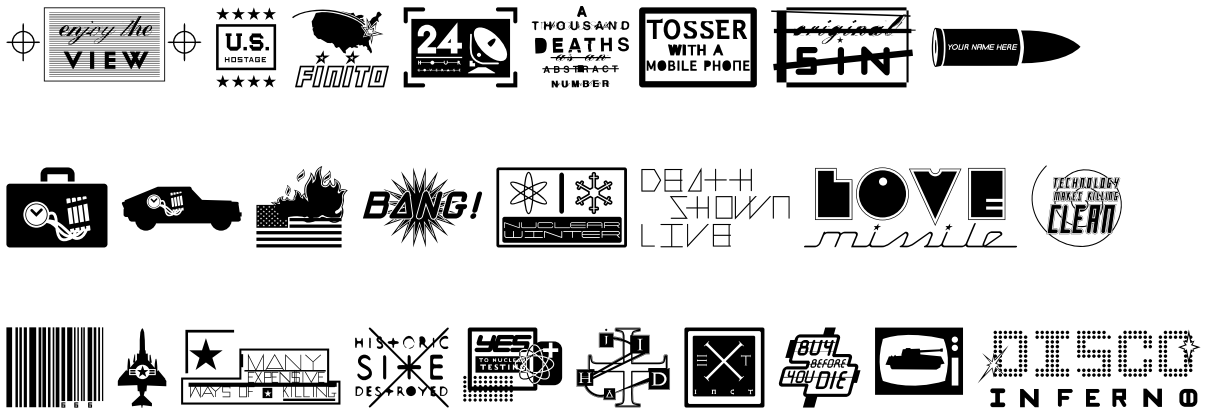
PUNCTUATION AND
MATHEMATICAL



UPPERCASE



LOWERCASE



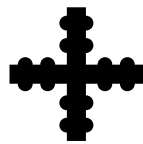
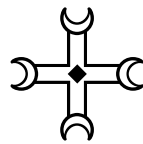
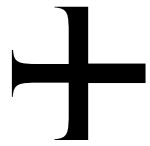
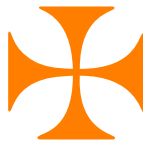
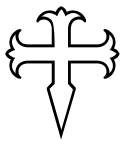
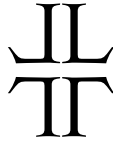
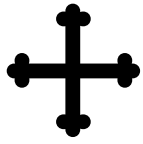
PUNCTUATION AND MATHEMATICAL

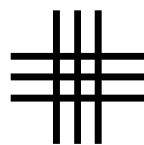
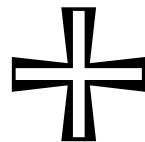
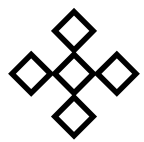
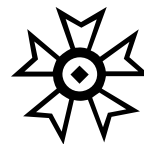
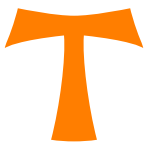
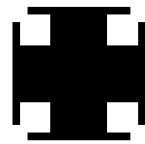
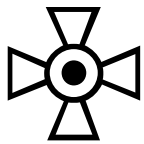
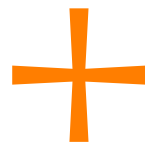
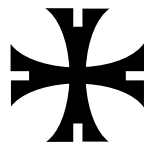
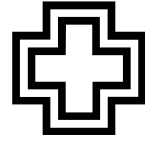
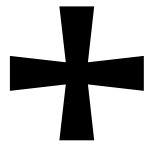


STANDARD FIGURES











MANUFACTURED
IN A REPRESSIVE
REGIME

+++ SCARED
+8 SLAG 8FF
ISLAM




LAUNCH

THE ILLUSION
THAT YOUR
COUNTRY
IS SUPERIOR
TO ANY OTHER

FATWAH
FOR YOU


CORPORATE
SUFFOCATION

GAME
OVER



SHOOT 

NOT
ANOTHER
SCIENCE-
FICTION
WRITER
WHO WANTS
TO BE
GOD



CELEBRITY
STALKER

ENVIRONMENTAL
CONCERN ABOUT
THE END
OF THE
WORLD

YOUR SON
WAS KILLED BY
FRIENDLY FIRE
+ + +
THANKS

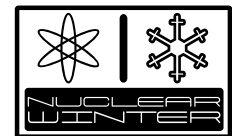
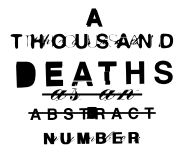
CONGRATULATIONS
ON MAKING A
PROFIT FROM
WAR



WHAT A:
riot

IN EVENT OF
WAR
ALWAYS TAKE YOUR
Credit Card





LOVE
missile